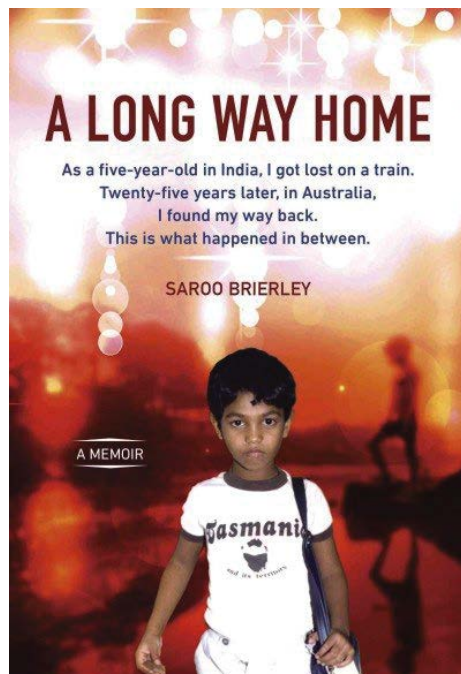


A Long Way Home

A Long Way Home by Saroo Brierley is the top choice of library survey participants for the 12th Livermore Reads Together, our library's annual community reading program, taking place in February 2018.

This touching memoir of loss and love tells the story of a young Indian child, Saroo, who becomes separated from his brother while away from home. Lost and unable to communicate enough information to be reunited with his loved ones, he ends up living on the streets of Calcutta, where he manages to survive until he is turned over to local authorities. At 5 years of age, Saroo had the advantage of being old enough to have some memories of his first family and his village, but was unable to articulate enough detail to be sent back home. Eventually Saroo is adopted by a family in Australia, only to grow up thousands of miles away and an ocean apart from where he lived with his birth family. These new Australian parents love him and provide a good life for him and his adopted brother. But eventually the



memories of where he came from nag him until he realizes there might be a way to find a way back to his roots—by using Google Earth to rediscover the landmarks still vivid in his mind.

What makes this story unique is how, armed with hope and a laptop, a once-illiterate child comes full circle. With curiosity, determination and just plain luck, he tracks down his Indian family 25 years later through this free geobrowser and is able

to complete his journey back home to India.

A Long Way Home has been adapted as a major motion picture, *Lion*, starring Dev Patel, Nicole Kidman, and Rooney Mara and was nominated for six Academy Awards in 2017.

All Livermore Reads Together events are free and open to the public, thanks to the generous support of the Friends of the Livermore Library. For further information, check the library's website at www.livermorelibrary.net.





Friends FOOTNOTES

NEWSLETTER STAFF

Editor: Ronnie Kiefer
Design and layout: Laura Batti
Distribution/co-editor: Cynthia Bird
Photographer: Bill Leach

PUBLISHED QUARTERLY BY

Friends of the Livermore Library
PO Box 2483
Livermore, CA 94551-2483
www.friendsoflivermorelibrary.com

VISIT THE FRIENDS BOOKSTORE

at Civic Center Library
1188 S. Livermore Ave., Livermore, CA
(925) 373-5520

SATELLITE BOOKSTORES

Panama Red Coffee Company
2115 First Street

Starbucks

101 E. Vineyard Avenue at Isabel

Rincon Branch Library

725 Rincon Ave

FRIENDS ONLINE STORE

www.amazon.com/shops/
livermorelibraryfriends
www.thriftbooks.com/library/foll/

BOARD OF DIRECTORS MEET

Third Thursday 7 pm at Civic Center
Library Board Room
Jan., Mar., May, Jul., Sept., & Nov.

OFFICERS 2016-2017

Dave Runyon PRESIDENT	Cheri Jo Patenaude VICE PRESIDENT
Matt Berry TREASURER	Robert Thornhill SECRETARY

FINANCIAL REPORT

July 1, 2016 – June 30, 2017	
Total Income:	\$74,957.19
Total Expenses:	\$21,325.45
Library Grants:	\$54,750.00
Net Assets:	\$123,002.48

President's Message

It was another exciting summer of Friends-supported programs at the Livermore Public Library. We appreciate your memberships, donations and book store purchases that enable library programs that target the entire community.

Instant memberships continue to be very successful, and the Board voted to reduce the price of other memberships to be in line with instant memberships. (See membership form on page 8.)

We are participating in one or two more Thursday Downtown Farmers' Markets, and have more entertaining programs we are supporting for the fall. We welcome additional volunteers to join us. You'll enjoy the community interaction.

More hands to help sort donations are an ongoing need. It's not difficult. We'd love the chance to demonstrate how it's done. There is also a vacancy for newsletter editor, and additional board members are always welcome. Let us know if you need more information.

If participating in some of these activities or helping to support these remarkable community programs sounds appealing, you may donate online at <https://www.crowdrise.com/donate/charity/friends-of-the-livermore-public-library/0>, and/or fill out a volunteer or membership form in the Bookstore. We look forward to seeing you, and have a great autumn at the Library!

– **Dave Runyon**



Dave presented plaque to Volunteer of the Year, Linda Jean Davis, at volunteer recognition luncheon in July



Writing what should not be forgotten

Joining us for the **NaNoWriMo** kickoff event on October 29 at 2 pm at the Civic Center Library will be Tina Jones Williams, a Livermore resident and author who grew up in South Berkeley and who used the area as the setting in three of her novels, *Sara's Song*, *Dance or Get Out*, and *Perfect Pitch*. Her books are fiction, but are based on real people and events, with local history woven throughout.

Williams first wrote what was to be a family document to pass on the wisdom and spirit of her children's deceased grandparents, *Some Things I Want You to Know*. "I always enjoyed listening to words and would write down quotes that I liked or were meaningful to me," she related. But those who read her work repeatedly encouraged her to share it more widely. She listened. "There is no coincidence," decided the author. She realized there was a story inside her bigger than she originally thought. With the first book, *Sara's Song*, Williams recalled, "it took me a while to get the rhythm of the story." "By the second book, *Dance or Get Out*, I understood how to tell the rest of the story." The third book, *Perfect Pitch*, which completes the Julia Street trilogy, was fun to write, she said. In these books she highlighted the rich history of South Berkeley and the black people who lived there—during a time and in a place that today doesn't exist, but is well worth remembering.

Tina Jones Williams has addressed audiences at the Rosie the Riveter Education Center in Richmond, led a South Berkeley Neighborhood History Walking Tour, and continues to work with the South Berkeley Legacy Project to create and sustain the building of community in the neighborhood where she grew up. She'll be an honored author at the 2018 Berkeley Public Library Foundation's 16th Annual Authors Dinner, which celebrates the authors who enrich and enliven our region.



Tina Jones
Williams

Come Write In!

NaNoWriMo may be a tongue-twister title, but it's a novel way (pun intended) to jumpstart one's creativity as a writer. The name stands for **National Novel Writing Month**,

happening from November 1-30, 2017. Advocating a "fun, seat-of-your-pants approach" to creative writing, NaNoWriMo helps aspiring writers learn from published authors, who'll share their stories and insight. NaNoWriMo allows creative writers to express themselves by providing structure, encouragement and inspiration. It's a chance to hear from other writers who have done it. This is its 19th year. For more information: <https://nanowrimo.org/>





Board election results

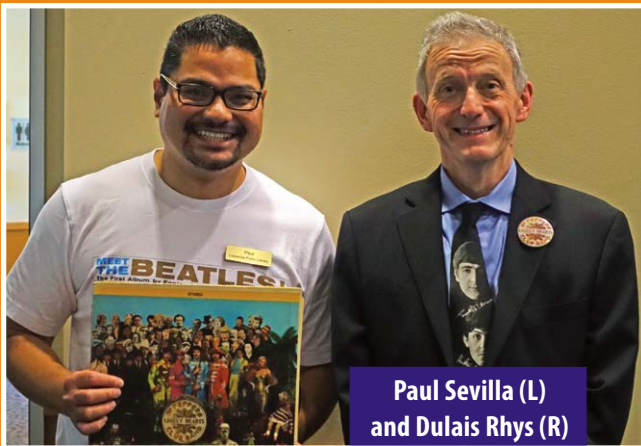
We are delighted to welcome Cherie Jo Patenaude as vice-president of the Board of Directors of the Friends of the Livermore Library. She joins other Executive Board members Dave Runyon, president; Matt Berry, treasurer; and Robert Thornhill, secretary. All were elected/re-elected at our June 15, 2017 annual meeting.

Cheri Jo grew up in Texas, attended Stephens College in Missouri and then the University of Texas in Austin. She says, “When I graduated with a degree in math, my only job opportunities were in the new computer industry in California (see *Hidden Figures*, the movie.) Computers at that time were like a neat puzzle—how to fit a program into 4K of memory and solve a problem.” Cheri Jo married in 1964, moved to Livermore, and had a son. She added, “When my son was ten, I went to work at Lawrence Livermore National Laboratory, moving up to a great big puzzle solver with a Cray-1 computer.”

Cheri Jo joined the Friends of the Livermore Library when the new library opened in 2004. Once she retired, she started working at the bookstore and has been there ever since. Our newest board member loves to read, and is eclectic in her choices. She especially likes historical books, mysteries, science fiction, romance, and some biographies. Cheri Jo even spent a few years, 2007-2011, helping with the Friends newsletter. Joan Boer, former editor, did all of the writing and Cheri Jo used a word processor to lay it out. Say hello when you see her in the bookstore.



Cherie Jo Patenaude



Paul Sevilla (L) and Dulais Rhys (R)

Sgt. Pepper's Lonely Hearts Club Band is 50!

Audience members on August 27 enjoyed a fun afternoon of trivia and familiar music, while learning about the background and creation of the Beatles' 1967 revolutionary album. This delightful program given by one of our favorite presenters, Dulais Rhys, was brought to you by the Friends. Thank you for supporting us with membership dues, monetary and book donations, volunteer work, and purchases at the Bookstore so we may fund library programs for all.

Has your address changed?

Notify us at libraryfriends.livermore@gmail.com; drop off a note in the bookstore or send a change of address to FOLL, PO Box 2483, Livermore CA 94551-2484



Pursuing the Dream

Sherri L. Smith, author of *Flygirl*, featured book for **Livermore Reads Together** 2017, talked to us about how much she enjoyed seeing our library after the LRT program. She kindly shared some thoughts about being a writer and the influence of libraries in her life and work.

Q. When did you know that you wanted to write?

A. I attempted to write my first novel when I was ten years old. I always wrote stories, but I didn't commit to being a writer until I was in my mid-twenties. Even then, it didn't sink in that this was a real pursuit, beyond just a hobby. And then, one day a woman on a ferry in Alaska approached me. I'd been sitting at a cafeteria table making notes on what I was seeing and she said, "Excuse me, are you a writer?" And I said, "No." "But you're writing," she said. A few days later I realized she was seeing me for who I am, not who I thought I was.

Q. In what way did the library help to transform your idea into reality?

A. Libraries lead me down the rabbit hole to new discoveries, and make my version of armchair anthropology affordable and global in scope. It's very easy to write a story that has no foundation in reality. But the stories that really impact us have roots in the truth. So, whether I'm writing speculative fiction, historical fiction or contemporary, my first stop is the library. That's where world building begins. If it's history I'm delving into, like *Flygirl*, then I pull all the topical books, starting with the youngest children's books on the topic. It's a great way to get an overview, and a good resource for additional books on the subject. Newspaper archives come into play as well. If I'm writing about the future, the library is also a great starting place. Futurists, scientists, dreamers—they've all written books about what might happen next. They are all great inspiration for my work.



Sherri L.
Smith

Q. Any memories of good libraries come to mind?

A. A few years ago, I applied for a reader's card at the Library of Congress. The Library of Congress is the closest our country will ever get to the fabled Library of Alexandria. Standing in the upper mezzanine, looking down on the rotunda reading room and reading the inscriptions on the walls, I was almost brought to tears. I love that our country believes in books enough to build a sanctuary of this scale. Every public library, every private home library echoes this magnificence. So, when you ask for good library memories, I have to say every library I've ever visited has made its mark.



Library Director Message

By Tamera LeBeau

DIRECTOR OF LIBRARY SERVICES

We just completed another successful Summer Reading Program at the Livermore Public Library with over 4,000 residents participating. Due to generous funding from the Friends of the Library, we were able to have reading programs for all ages, including the independent reader program for children, programs for teens and adults, and even a program for babies and toddlers. Residents are sometimes surprised to hear that we have a summer reading program for babies and toddlers who are obviously too young to read. However, children develop much of their capacity for learning during the first three years of their life. Exposure to reading and learning should not wait until a child enters kindergarten, which makes early literacy an important part of the Library's mission.

In addition to the "read-to-me" summer program for young children, the Library hosts early literacy opportunities throughout the year. We offer weekly baby story times to model ways for parents and caregivers to share fun early literacy practices with their children, like singing and reading. Older pre-readers can participate in our "Music and Movement" programs which are also held weekly. These programs help with rhythmic development, which is an important part of language and reading.

Play also has a role in early literacy. Play helps children think symbolically, to understand that spoken and written words can stand for real objects and experiences. The Library supports learning through play by encouraging quiet play in the children's area of the Library. We have also hosted play times after programs for young children, and plan to make this a regular part of baby story time in the future. To help provide these rich learning experiences at home, caregivers can check out educational toys from our Library of Things collection.



The Friends of the Livermore Library have supported early literacy not only through the Library's Summer Reading Program, but also by funding materials for story times, craft programs, and more. Library staff are continually looking for ways to improve our early literacy services. The Friends may have the opportunity to provide additional funding as we continue to develop programs and services that support early literacy. Together we can help our youngest library patrons develop the skills they need for reading success as they enter school and throughout their lives. The Livermore Public Library is a free and open place for lifelong learning, and supporting early literacy is the first step in achieving that goal.

Authors and Arts at the Civic Center

Programs underwritten by Friends of the
Livermore Library. For a complete schedule
go to: www.cityoflivermore.net/citygov/lib

Sunday, October 8
2 pm

Professional Music Duo Margaret & Kristoph

Enjoy the magic of other times and places.
The couple perform J.R.R. Tolkien's songs from
the *Lord of the Rings*



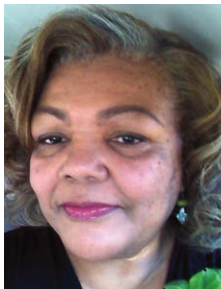
Thursday, October 19
7 pm

An Evening with the New Livermore Poet Laureate Cynthia J. Patton

Patton will discuss
her poetry collection,

Across An Aqueous Moon: Travels in Autism
(Finishing Line Press, 2016).

Patton, a Livermore resident, is an
attorney, author, consultant, and founder of
the nonprofit organization, Autism A to Z.
Her award-winning poetry and nonfiction
have appeared in twelve anthologies plus print
and online publications, including her blog, An
Unplanned Life. She was recently appointed as
the fourth Poet Laureate of Livermore.



Sunday, October 29
2 pm

NaNoWriMo (National Novel Writing Month)

Kickoff event featuring author
Tina Jones Williams



Sunday, November 12
2 pm

Classical Guitarist Peter Fletcher

Classical guitarist
Peter Fletcher returns
to Livermore.



Saturday, December 2
1:30 pm

End-of-NaNoWriMo Writers' Workshop

For teens and adult
Featuring author
J.L. Powers

Sunday, December 3
2 pm

Celtic Sands Holiday Concert

Celtic Sands will bring a tear to your eye and
a bit of dance to your step with their mix of
traditional Irish reels & jigs, plaintive Celtic
airs and ballads, and sometimes a little Celtic
rock together for an intimate sound and
some lively good times.





Remembering Frank Inami

Frank Kaoru Inami, of Livermore, died on Tuesday, March 14, 2017 at the age of 95. He was a familiar face to many volunteers in the Bookstore. Over the years, he often stopped by to chat and to collect reading material to take to the Livermore Division of the VA Palo Alto Healthcare System on Arroyo Road. Bookstore volunteer Mary Meyer remembers him. She said, “Frank was a proud vet of the Korean War and wore his ball cap proclaiming his vet status. He was a hard worker, and never let up on retrieving the outdated magazines from the hallway outside the store to take for the veterans to read. Even when he was using a walker he’d come.”

Frank enjoyed traveling, visiting libraries, going to garage sales, tinkering with electronics and was an avid ham radio enthusiast. He will be remembered for his cheerful demeanor, rosy cheeks and his love of telling stories.



Communicate through Facebook

If you have a Facebook account and “like” our page, you will be subscribed to Friends updates and can use the link to our amazon.com site to view and purchase books we offer for sale there. “Like” our page and “share” with your friends. You'll find us at www.facebook.com/FriendsOfTheLivermoreLibrary



Friends of the Livermore Public Library Membership Form

Mail form to: Friends of the Livermore Library, P.O. Box 2483 Livermore, CA 94551-2483

Name _____

Address _____

City/State/Zip Code _____

Email _____

Phone _____

To further support the Library, I/we have included a donation of

\$500 \$250 \$100 \$50 Other \$ _____

Please contact me about volunteer opportunities

MEMBER DUES

NEW

RENEWAL

\$10 Individual

\$20 Family

\$250 Lifetime

CONTRIBUTIONS TO THE FRIENDS OF THE LIVERMORE LIBRARY ARE TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW